

FRED BARTON

Composer – Orchestrator – Conductor – Musical Director

TELEVISION COMPOSER and/or ARRANGER:

The Magic Schoolbus (4 seasons, Lily Tomlin; Scholastic Productions, PBS, Fox, international synd.)
Wonder Pets! (Little Airplane Productions, Nickelodeon, #1 Children's TV US, Emmy Award)
Olivia (Music Supervisor for Silver Lining Chorion, Parents' Choice Award)
Cathouse: The Musical (HBO special & DVD)
Eureeka's Castle (Nickelodeon, ACE Award)
Michael Moore's The Awful Truth

BROADWAY, NATIONAL TOURS, CONCERTS – CONDUCTOR / ASSOCIATE CONDUCTOR

Cabaret (Joel Grey revival, Hal Prince, dir., Imperial & Minskoff Theatres, 2 National Tours)
Camelot (Robert Goulet revival, National Tour)
Zorba (Anthony Quinn revival, Joel Grey, dir., National Tour)
City of Angels (Michael Blakemore, dir., Shubert Theatre LA, and National Tour)
One For My Baby (Co-librettist, Arranger, Musical Director, opens London 2020)
Creature From The Black Lagoon (Music, Lyrics, Co-librettist, Universal Theme Parks)
American Showstoppers: The Fred Barton Orchestra (10 concerts of Golden Age Broadway in NYC)
Regional: (Musical Director: North Shore Music Theatre, Atlanta Fox, Dallas Music Fair, Gateway, etc.)

SYMPHONY ARRANGER/COMPOSER:

Indianapolis Symphony Orchestra (numerous commissioned arrangements performed nationally)
Boston Pops Orchestra (debuted 2 original compositions, commissioned arrangements)
The New York Pops (numerous commissioned arrangements)
Houston Symphony (commissioned arrangements)
National Symphony (commissioned arrangements)
Oklahoma City Philharmonic (commissioned arrangements)
National Arts Center Orchestra (commissioned arrangements)

OFF-BROADWAY MUSICAL DIRECTOR, ARRANGER and/or COMPOSER:

Spamilton (original NY, Chicago, LA, London, Pittsburgh, current National Tour, CD)
Forbidden Broadway (original NY, Boston, Washington, national tours, CDs)
Miss Gulch Returns! (original NY, multiple productions nationwide, CD)
Whoop-Dee-Doo! (original NY, London, CD on RCA Records)
Forbidden Hollywood (original NY production)

ALBUMS (arranged & orchestrated):

A Wrinkle In Swingtime (Elena Bennett, 14-piece live big band, plus 14 strings)
A Bag of Popcorn And A Dream (Wright & Forrest, starring Lucie Arnaz, Judy Kaye, Karen Akers)
My Place In The World (Neva Small)
Forbidden Broadway (Original NY cast)
Torch Goddess (Karen Murphy)
Christine Pedi: Good To Mama

STARS ACCOMPANIED/ARRANGED:

Madeline Kahn, Lucie Arnaz, Beth Leavel, Karen Akers, Judy Kaye, Julie Wilson, Shirley Verrett, Liliane Montevecchi, Theodore Bikel, Joel Grey, Andrea McArdle, Regina Resnik, Marcia Lewis, James Naughton, David Soul, Barry Williams, John Raitt, Roberta Peters, Jan Peerce, Marni Nixon, Dee Hoty, Jason Alexander, Debbie Boone, Chubby Checker, Marilyn Cooper, Michael McGrath, Chloe Webb, Betty Buckley, Donna McKechnie, Peggy Hewett, Carole Shelley, Robert Goulet, Gretchen Wyler, Debra Monk, Jane Krakowski, Priscilla Lopez, Toni Lamond, Tovah Feldshuh

TV APPEARANCES: **Tonight Show** (Johnny Carson), **Merv Griffin Show**, **Today Show**, **Good Morning America**, **Entertainment Tonight**

TRAINING: USC, Masters in Film Scoring & Arranging; Harvard University, B.A.; Boston University (piano)